

THE RIVER REP  
at the  
IVORYTON PLAYHOUSE  
*presents*

**Joan Shepard**

*in*

# **THE MATCHMAKER**

a fabulous farce

*by*

**Thornton Wilder**

*with*

**John Joseph**

**Jen Wolfe**

**Warren Kelley**

**Owen Thompson**

*Directed by*

**JANE STANTON**

*Settings by*

**Bob Phillips**

*Lighting by*

**Craig Kennedy**

*Production Stage Manager*

**Court Sweeting**

# THE MATCHMAKER

## CAST

*(in order of appearance)*

Horace Vandergelder ..... John Joseph  
Ambrose Kemper ..... Matthew Burnett  
Joe Scanlon ..... Larry Lewis  
Gertrude ..... Charlotte Giaimo  
Cornelius Hackl ..... Warren Kelley\*  
Ermengarde ..... Jenn Thompson\*  
Malachi Stack ..... Jim Ewing  
Mrs. Dolly Levi ..... Joan Shepard\*  
Barnaby Tucker ..... Owen Thompson\*  
Mrs. Irene Molloy ..... Jen Wolfe\*  
Minnie Fay ..... Jennifer Fisk  
A Cabman ..... Wayne Reimer  
Rudolf } Waiters at ..... Larry Lewis  
August } Harmonia ..... Brian Nelson  
Fritz } Gardens ..... Andrew Milliot  
Gypsy Musician ..... Matthew Zavod  
Miss Flora Van Huysen ..... Diana Marbury  
Her Cook ..... Lucy Weed

*\*Member of Actors' Equity Association*

TIME: The Early 1880's

## ACT ONE

Scene 1 - Vandergelder's home in Yonkers, N.Y.

Scene 2 - Mrs. Molloy's hat shop in New York City.

**\* INTERMISSION \***

## ACT TWO

Scene 1 - Harmonia Gardens Restaurant, the Battery.

Scene 2 - Miss Van Huysen's house, New York City.

The use of cameras and/or recording devices  
is strictly prohibited.

*The River Rep is a division of Fanfare Theatre Ensemble, Inc.*

The Ivoryton Playhouse Foundation is proud and pleased to briefly review progress over the past 10 years.

Five years after the founding of the Foundation, in the summer of 1984, operations were reviewed by an outside consultant, namely, William Stewart of the Hartford Stage Co., resulting in advice pertaining to the contractual relations between the Foundation and the summer theater producers. But it wasn't until February 1987, that a first successful contract was entered into, and that was with River Rep who have returned for a fourth season.

In May 1986 a workshop was held at the office of Centerbrook Architects, and attended by several theatre planning consultants. The result of this all day session was a list of rehabilitation items together with estimated costs and a five year time schedule needed to produce a modern facility for year round use and conforming to present day fire and building codes.

Following this the Trustees reaffirmed the original statement of purpose which essentially committed the Foundation to carrying on the traditional, professional summer theater and to open the Playhouse for year round use. In December, 1987, renovation plans prepared by Stephen L. Lloyd, Architect, were accepted by the Trustees, thus establishing the basis for development.

Besides the numerous gifts, grants, contributions and donations received from individuals, corporations and businesses totaling some \$205,000, for which the Trustees are extremely grateful, the following grants received are of particular note:

1. May 1983 Connecticut State Preservation of Historic Assets Program  
\$5,000 for seat and back cushions.
2. July 1984 Connecticut State Commission on the Arts  
\$500 for consulting services of William Stewart
3. May 1986 Connecticut State Commission on the Arts  
\$500 for consultants fees at the Workshop
4. Jan. 1987 Middlesex Mutual Assurance Co.  
\$10,000 grant matched by \$10,000 in additional gifts
5. Dec. 1987 National Trust for Historic Preservation  
\$1,000 applied to Architects fee for plans
6. May 1988 State of Connecticut Department of Economic Development  
\$20,000 for new heating system matched with \$37,500 in gifts.
7. June 1989 Connecticut State Historical Commission  
\$15,000 for facade improvements matched with \$15,000 in gifts from Trustees.

Rehabilitation of the Playhouse began in June 1987 with the completion of new roof shingles followed by the installation of a new security system and by the updating of the air conditioning system. The first phase of electrical wiring renewal was accomplished in the spring of 1988. In the spring of 1989 the installation of a new heating system was completed as well as the work required to satisfy code requirements such as new exit door hardware, new exit signing and improved emergency lighting. The balcony was required to be closed during the 1989 season. This spring, 1990 Facade Improvements have been completed, including the weatherstripping of exit doors, the installation of storm windows and shades, the painting of the exterior trim, and the reconstruction of the exterior stoops. In addition to satisfy code requirements (a) a sprinkler system has been installed in the basement and over the stage; (b) the shed at rear of stage has been removed and a new deck constructed; and (c) new stairways to the balcony have been installed. Finally the interior has been painted, seating has been rearranged and the chandeliers in the theater have been rewired.

**The Ivoryton Playhouse Foundation needs additional monies to complete this work. Donations toward this \$400,000 goal will be welcome.**